

Today's Saying

How about those old clothes
for the needy—
—Alec Edmison.

McGill



Daily

Weather Forecast

Partly cloudy — little change
in temperature.

VOL. XX., No. 43.

MONTREAL, THURSDAY, NOVEMBER 20, 1930.

PRICE TWO CENTS.

Council Sanctions Operatic Society's First Production

Matter Has Been Under Dis-
cussion For a Long
Time

REACH DECISION

Disappointed Through Stu-
dents' Lack of Interest
In Model Assembly

Production of "Pirates of Penzance" by the McGill Choral and Operatic Society was officially sanctioned last night at a regular meeting of the Students' Executive Council. The matter has been under discussion for some time and now that a decision has been reached arrangements for putting on the show will be commenced immediately.

Other business included the reception of a report from a committee investigating the scheme suggested by the League of Nations Club, whereby the Model Assembly of the League of Nations would be brought to McGill. Ten band awards were granted for last session and the budget submitted by the general manager of the Revue was approved.

Debate Production.

Permission to produce the light opera "Pirates of Penzance" was granted only after prolonged debate and serious consideration. When the matter first came up several weeks ago, members of the council voiced the objection the Society is as much Choral as it is Operatic and expressed the opinion that the attention of the executive be called to the fact that the production of operas has in passed years rather overshadowed any work done in the way of choral singing.

The Society replied that under present circumstances it would be impossible for them to devote a whole

(Continued on Page Four)

Future of India Under Discussion

S.C.A. Supper Group Will
Hear Ariam Williams

This afternoon at 5 o'clock Ariam Williams, private secretary of Dr. Rabindranath Tagore, will deliver a lecture with the title, "The Future of India" in Strathcona Hall. The meeting is open to all students who are interested.

Mr. Williams came to America with Dr. Tagore who was to have conducted a lecture tour on this continent. Due to illness, however, Dr. Tagore was forced to cancel his tour and is now recuperating in New England. Those who had hoped to hear the celebrated Indian poet and philosopher will appreciate this opportunity to listen to the views expressed by his secretary.

Mr. Williams is a native of Ceylon. His interests are principally educational and he is closely connected with the renaissance movement in India, of which Dr. Tagore is one of the leading spirits. He has travelled with Dr. Tagore on visits to Russia, Germany, England and the United States.

At 6:30 o'clock he will give an address at the regular monthly study group supper. His talk will begin at 7:30. All those wishing to attend the supper are asked to leave their names in Strathcona Hall by noon today.

Convene Arts '32 Parliament Today

Motion of Erection of Gym-
nasium Interests Members

"That this House considers that the immediate erection of a gymnasium would be in the best interests of McGill," is the motion to be debated at 4 o'clock this afternoon when Arts '32 McGill Parliament holds session in room 70 of the Arts Building.

The Right Honourable M. A. Doit, Prime Minister, will open the debate for the Government. His Cabinet will consist of Hon. D. I. MacLeod, Hon. E. E. Cockerton, and Hon. Hubert Doody. The Opposition leader, Right Honourable David Lusher, will be supported by Hon. M. Heller, Hon. Earl Murdoch, and Hon. H. Fowler.

After the principals have spoken, there will be opportunity for short speeches from their adherents on either side of the House. Judgingly the spirited discussion at the last session, the meeting promises to be a lively one. The decision will be by vote of the assembly.

CHANCELLOR



R. BORONOW, who plays an important part in the Players' Club production this week.

House of Lords Proven Useless

Commerce '32 Debating So-
ciety Holds First Assembly

PEERS UNINTERESTED

Alec Edmison Shows Various
Methods For Presentation
Of Arguments

Commerce '32 Debating Society got well under way yesterday, when Ernest Crown upheld the affirmative of the proposition, "Resolved that the House of Lords shall be Abolished" against J. Shalleross. The meeting took place in Room 70 of the Arts Building and was attended mostly by members of the class of Commerce '32.

Crown, the first speaker undertook to illustrate conditions as they now exist in the House of Lords. "Conditions in the House of Lords," he stated "evidence the fact that it should be abolished, for we find that it is composed of a group of 740 men, 90 percent of whom have inherited their titles and their rights to sit in this House."

The speaker continued by showing that the attendance in the House is generally composed of no more than one-third of the actual membership which is rarely interested in democratic reform. He cited examples where members had not attended meetings for long periods of time.

Unfitted For Progress

The House of Lords does not fit the present party system, for while other institutions in England progress, it stands still, was the opinion of the speaker. He ended by quoting the following statement by Augustine Birrell: "The House of Lords represents nobody but itself and it enjoys the full confidence of its constituents."

In presenting the arguments for the negative, Shalleross remarked that many of the famous names in British history, either in literary, scientific or political spheres are those of Lords. While granting the speaker of the affirmative that many Lords absent themselves from the sittings, he argued that those who attend are generally interested, and it is they who are most distinguished and who are most responsible for the welfare of their country.

The House of Lords acts as a check

(Continued on Page Four)

Co-eds Reorganized Cadet Company

First Outing Took Place At
Girl Guides' Camp

McGill Women's activities are increased this year by the reorganization of the First Montreal Ranger Cadet Company under leadership of Miss Ruth Harvey, the Assistant Physical Director.

After a two years lapse, the Ranger Cadets appear again on the Campus. The objective of this company is to train co-eds to become leaders. A four-fold aim is pursued: health, handicraft, service and development of character. The company consists of three patrols. The captain in co-operation with the patrol leaders are training the recruits for their enrollment tests. The recruits show progress in their work.

The first outing of the Cadets took place last week-end, when the co-eds went to the Girl Guides Camp at Morin Heights. There they were deprived of all the comforts of modern civilisation. They cooked their own meals and slept on wooden floors. However, the Cadets professed to enjoy this life of the primitive man.

Concert Is Given By Savoy Chapel Choir Last Night

Children Wore Historic
Tudor Dress For
Sacred Songs

ARE ON FIRST TOUR

Program Divided Among
Sacred And Secular Music
—Sing Three Encores

Finishing their program aptly with a song entitled "We've Come to the End of Our Program Now," the Children of H. M. Chapel Savoy brought another of their concerts to a successful end. This was held last night in the auditorium of the R.V.C. before an audience that filled the hall to capacity. The singers are at present on their first tour of Canada and the United States, and have been successful so far in all their concerts.

The program contained more than twenty numbers, and was divided into two parts the first for sacred, and the second for secular music. The entire concert was greatly applauded, and three encores were necessary to satisfy the audience. Many popular numbers in the second part of the program made a good impression and proved that the singers were not tied to the fixed limits for which they were intended, namely church music. Four piano solos by Mr. Matthews III, gave an added variation to the program.

Dramatic Scenes

Four selections at the end of the program demanded some dramatic action. This noticeably attracted the attention of the audience, who responded with strong applause to the efforts of the singers. A further attraction to the listeners was the dress of the choristers, which for the sacred part of the program, was a costume in scarlet, gold, and white, surmounted by the Tudor ruff, and for the secular part was the conventional dress of the English school-boy.

Originally a chapel to the Savoy Palace situated in the Strand in London, The Savoy Chapel became the

(Continued on Page Four)

Dr. T. Glover Will Speak at Forum

'Our Debt to Ancient Greece'
Will Be Reviewed

"Our Debt to Ancient Greece" will be the subject of the address to be given by Dr. T. R. Glover to the People's Forum at the Church of Messiah, Sunday evening Nov. 23rd at 8:30 o'clock.

Dr. Glover, graduate of Cambridge, is at present classical lecturer at St. John's College. He has written many books among which "The Jesus of History" is his most outstanding one. So successful has this book been that it has been printed in Chinese in no less than four editions.

Dr. Glover comes to Canada as the guest of the National Council of Education, through whose courtesy he will deliver his address. As a man of great academic standing, Dr. Glover not only appeals to the profession of which he is so distinguished a member, but also to the general public.

Dr. Glover is a liberal in both religious and social thought. This he most aptly shows in his enthusiastic reception of the contributions of science and discovery to the life and thought of the modern world.

Band Practice

There will be a band practice to-night at 5 p.m. Music will be practised for the concert to be given in December. It is important that all players be present. Those who desire excuses for lectures missed will give their names to the manager at the practice.

Students Urged To Help In Collection Of Old Clothing

The Dufferin Square Refuge is sorely in need of clothing for the unprecedented number of needy men that daily come there for food and shelter. An encouraging response was met with when the original appeal was made in these columns; and since then a committee has been formed to canvass the undergraduates body more thoroughly for items of used wearing apparel such as suits—overcoats—socks—shirts—underclothing—boots—overshoes—hats—caps.

The practical co-operation of the student body is earnestly requested.

1. A truck will call on all the fraternities to-day. Please have all contributions ready.

2. If you wish the truck to call at your home or lodging house sign your name and address on the lists posted this morning in all faculties. The same end will be served if you phone the information to the Union.

The need is pressing and urgent. Please co-operate.

The McGill Committee.

T. H. Matthews Addresses Seniors' Luncheon Today

ARTS Seniors will hear Registrar T. H. Matthews at the first class luncheon of the session at the Grill Room of the Union at noon today. The speaker will relate some of his war experiences, and since he was connected with the British Navy in technical capacity during the Great War, his observations will be very authentic.

The executive points out that there will be a business aspect to the meeting as the election of remaining class officers will take place at the same time.

The response to the ticket sale to date has been very satisfactory. Anyone still wishing to obtain tickets may do so from any members of the executive, or at the door of the Grill Room, for the price of seventy-five cents.

Plans Ready For Second Informal

Will Be Held in Union Ball-
room Next Friday

ASPLER TO PLAY

Mrs. Vaughan Will Act as
Chaperone at This
Function

"Preparations for the second Union House Informal this year are nearly complete and the popularity of the one held last October shows clearly that the students of the University favor functions of this sort," was the opinion expressed by the Union House Committee when interviewed yesterday regarding the Informal to be held in the Union Ballroom next Friday night. It was announced that Mrs. Vaughan will act as chaperone for the evening.

In addition to his orchestra which proved very popular at the last Informal, "Ezzie" Aspler announced last night that part of the regular floor show will also be present and will aid in the entertainment. While it is not certain who these will be, it will be remembered that at the Informal held last October the "Four Diplomats" proved themselves very amusing to the dancers.

The Committee again hinted darkly about a further added attraction. While it is not possible yet for them to divulge the nature of this, they stated it would prove one of the most sensational entertainments ever presented at McGill.

Another fact worthy of notice is that the tickets are limited to 250 hence those who desire to be present should procure them as soon as possible as the sale is going on rapidly. These tickets are now available at the Tuck Shop or from any of the janitors at \$1.25 per couple.

Invite Med. Students

Pharmaceutical Society Will
Hold First Meeting of Year

Medical students are invited to attend the first meeting this year of the Pharmaceutical Society, to be held tonight in the pharmacy lecture room in the Medical Building. Mr. L. Sherwin, McGill graduate, and a past pharmacist of the Montreal General Hospital, has been engaged to address the meeting. He has chosen as his subject, "The Modern Prescription."

Sociological Society

Dr. E. M. Best, professor of Religious education at the United Theological College, will be the speaker at the first meeting of the Sociological Society tonight in room 30 of the Arts Building.

Compares Legend To Snowball That Continues Growing

Dr. Brunt Speaks Before
Business And Professional
Woman's Club

STRESSES IDEAS

Calls Myth That Interpreta-
tion of Natural Phenomena
In Terms of Personality

Expressing the essence of the legend as a story built around an historical core, growing like a snowball, as it rolls through the ages, Dr. Howard Dayne Brunt stressed the evolutionary point of view in the development. In his topic "Legend, Myth, Folklore and Tradition," A capacity audience of the Business and Professional Women's Club greeted the Professor in English of Macdonald College at the Queen's Hotel last night.

Tradition is a point of view and an attitude of mind and must be subject to overhauling. When primitive man awoke to the consciousness of himself amongst surroundings which were very mysterious to him, he paused to question the elements, the strange appearance of children and many customs. This led him groping for an ideal, which to him was a God, explained Dr. Brunt.

Stresses Beliefs

He laid stress on the beliefs and typifications of folk-lore to be found in early scriptures. The appeal of the old time stories having their origin away back in early civilization are all the true fundamentals of our present religious beliefs, and are not subject to the controversy of doctrine and theory. Like old superstitions, Folklore is an inborn characteristic, which may stand the test of modern valences.

Treated Myth

He next treated myth, that interpretation of natural phenomena in terms of personality. He dealt briefly on the Teutonic and Greek mythical tales which tell of some natural happenings, as the passing of summer in pictorial language, and it is these

(Continued on Page Four)

Revue Executive Wants More Skits

Musical Numbers Also Re-
quired to Complete Score

The executive of the Red and White Revue of 1931 announces that the response with regard to the call for skits and musical numbers is fair. At yesterday's meeting it was further pointed out that many students are under the impression that special skits would be required in connection with the theme chosen. "This however is not our intention," producer Ross stated, and from his remarks it was understood that the production committee would accept skits and musical numbers of any nature, since the absolute elasticity of the theme chosen allows for their inclusion.

Due Dec. 1

All skits and musical numbers are due by Monday, December 1, the final date allowed by the executive for the handing in of such contributions. It was also announced that Messrs. Sam Goodman and Dick Sancton, musical directors would be available to help out prospective budding song writers with their work. All those wishing help and information in the writing of musical numbers are asked to get in touch with either of the abovementioned musical directors.

Proposed Visit to Plant Meets Favor

Electrical Club Plans Various
Trips For Members

Favor towards a trip to the Hochelaga Plant of the Montreal Tramways Company on Wednesday, Nov. 26, was expressed at the second meeting of the McGill Electrical Club which was held yesterday noon in Room 38 of the Science Building. The Club also expects to make trips to other electrical concerns throughout the session. An illustrated talk on the "Installation of a 25,000 H.P. Alternator at Grand Mere" was given by Harry Letch.

It was decided to postpone the proposed luncheon with the Montreal Electric Club until a later date when a subject of greater interest to the McGill Club might be discussed.

At the next meeting which will take place on Dec. 10, Mr. Gottschalk will deliver a lecture on "The Electrification of Railways."

TAKES PART



NANCY NOAD, who does a prominent role in tonight's production of "The Ivory Door."

Choral Society to Hear Light Opera

Will Present "Pirates of
Penzance" in Near Future

OBTAINED SCORE

Different Committees Will
Be Chosen at Meeting
This Evening

Members of the McGill Choral and Operatic Society will be given an opportunity to hear the complete selection of records of the Gilbert and Sullivan light opera "Pirates of Penzance." This set of records, as well as a new Orthophonic Victrola have been obtained specially for this occasion and will be played tonight at a meeting in Strathcona Hall at 8:35.

These selections are sung and played by the well-known principals and cast of the D'Oyle Care Opera Company of London, under the direction of Rupert D'Oyle Carte. The members can obtain from this recording a good idea of the sequence of the presentation. In the near future the Club intends to produce "Pirates of Penzance."

The Society is desirous of using only student talent for the principals this year, hence it is essential that all soloists who intend to take any part in this opera should make an attempt to be present.

The new Musical Director, Irwin Cooper of the Conservatorium of Music has announced that he will be present at this meeting and will be on the lookout for all available material.

The advertising, publicity, costume, scenery, and stage committees as well as all other necessary committees will be formed at this meeting and will commence work immediately. Students interested in any phase of the above work may obtain further information at the meeting.

Chemical Industry Club Meets Today

Mersereau Will Read Paper
On Lavoisier And His Work

The third meeting of the Chemical Industry Club this season will be held this afternoon when Harry Mersereau will present a paper entitled "Lavoisier and His Work." This meeting will take place at 5 o'clock in Room 2 of the Chemistry Building. Announcements regarding the future trips will be made by the Executive of the Club.

It is pointed out that all trips and meetings of this organization are open to the public and all those who are especially interested in the work of the well-known chemist Lavoisier should avail themselves of this opportunity by attending the meeting this afternoon. Lavoisier's experiments and discoveries are only too well-known to the average student.

WHAT'S ON

Today

12:30—Debating Union Executive.
1:00—R.V.C. Class Picture.
Arts '31 Luncheon.
4:00—Arts '32 McGill Parliament.
5:00—S.C.A. of R.V.C.
Ariam Williams at Strathcona Hall.
Band Practice.
Physics Colloquium.
8:05—McGill Choral and Operatic Society.
8:15—Economics Society.
8:30—"The Ivory Door."

Tomorrow

Ariam Williams at Strathcona Hall.
9:00—Informal Dance.
"The Ivory Door."

Actors Ready For First Presentation Of Milne's Drama

Performance of 'Ivory Door'
Takes Place at 8.30
In Moyse Hall

A STUDENT'S SHOW

Officials State Majority of
Tickets Are Sold to
Outsiders

At 8.30 tonight, in Moyse Hall, the curtain rises on the Montreal premiere of the "Ivory Door" by A.A. Milne the first major production of the McGill Players' Club for this year.

The actors went through their parts in last night's rehearsal without a hitch and the mechanical parts of the staging have been reduced to a high state of perfection. Thanks, also, to the hard work of Janet Smart and Margaret Murray the costumes have been completed and were fully in use for the first time.

The stage crew turned up a couple of hours or so before the cast and were kept busy arranging the last details of their work. Certain changes were effected in the lighting also.

While a most encouraging sale of tickets has been reported, box-office officials state that student support of the play has been lacking to a great extent and there are still several rows vacant for tonight.

Play Allegorical

It is hoped that this condition will be altered for the play is one which appeals particularly to the student. It is in general theme, an allegory on the man who is in advance of his time and presents a picture of a modern generation struggling against the superstitions and legends to which their elders are subject, only to be finally overwhelmed by the forces they have attempted to destroy, thus proving the power exercised by superstition over the mind of the average individual.

Final arrangements for the handling of the audience have been completed. Users who are unacquainted with these should get into touch with Jack Dood, during the day.

Library Exhibits Part of Display

Contribution to Buenos Aires
Exhibition Shown

An advance display of the contribution of the Redpath Library to the Canadian Pavilion at the Buenos Aires Exhibition is being made at the Library this week. This will form a part of this University's exhibit in that city.

In Empire interests, the British Empire Industries Fair is being held in Buenos Aires to foster the growth of trade in the Argentine. The Prince of Wales will open the fair in March of next year.

One side of the Library's exhibit includes several views of the Redpath Library, The Osler Library, the Library School, the Medical Library, and the Gest Chinese Research Library.

The other side consists of a number of McGill University Publications, classified according to departments. Among these publications are numerous works of prominent figures at McGill, such as Sir Arthur Currie, Lieutenant-Colonel Bovey, Dean A. S. Eve, Dr. D. A. Keys, Dr. A. S. Lamb and several others.

Maccabean Dance Tickets Selling Well

Will Celebrate Twenty-Fifth
Anniversary Week Saturday

Tickets for the annual formal dance of the Maccabean Circle, to be held on Saturday, November 23rd, are selling at a rapid rate, according to a statement issued by the committee last evening. "Iz" Aspler and his Beaux Arts orchestra are providing the music for the affair, which will be held in the Piazza of the Mount Royal Hotel.

The twenty-fifth anniversary of the founding of the club is being celebrated this year, so extra energy is being expended to assure a super-attraction. Arrangements for unusual additions to the entertainment are being negotiated, and will be announced in a few days.

Tickets, which sell for \$5.50 may be obtained from H. C. Goldenberg, president, N. Levy, M. Kalman, S. Vener, E. Greenspoon, E. Kirsch, M. Gelfand, Beatrice Rosenbaum, Rona Bronfman and Sarah Mendelsohn.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
Published every week day during the college year
at 630 Sherbrooke St. West. Telephone LAngevins
7141; after 10 pm and Sundays LAngevins 7143

Opinions expressed below are those of the
Managing Board of the McGill Daily,
and not the official opinions of
the Students' Society

William A. Barclay.....Editor-in-Chief
Michael Aronovitch.....Managing Editor
F. Munroe Bourne.....News Editor
Ewart P. Reid.....Sports Editor
G. H. Fletcher.....Advertising Manager

ASSOCIATE EDITORS

K. N. Cameron, '31.....Features
J. P. Rowat, '32.....Exchanges
A. M. Asper, '32.....A. S. Marshall, '32
R. T. Bowman, '32.....K. E. Althorne, '31
R. L. Levine, '33.....R. I. C. Picard, '31
N. A. Levitsky, '31.....L. J. Quinn, '32
J. G. McNaughton, '31.....M. I. Stockton, '31

IN CHARGE OF THIS ISSUE

News.....Sports
N. A. Levitsky.....R. T. Bowman
Reporters

Payge Hershman, Evelyn Popliger, Fannie Sla-
pack, Bey Douli, Connie Routenberg, Phil
Gitnick, Henry Finkel, Spaulding Rogers.

Montreal, Thursday, November 20, 1930.

Brave Choruses

CHARLES Lounsbury was a fool. He lived in a Chicago institution for the greater part of his life and died at an advanced age leaving a very remarkable will. Written though it was on odd scraps of paper, dirty, torn and crushed, its nature was such as to move certain lawyers of the town to probate the document and make it legal; and although Lounsbury was penniless as well as insane, the full catalogue of his bequests ran to more than a thousand words.

To children he gave play and an inquisitiveness leading to knowledge. To old age his bequest was happy memories of by-gone days and a serene conscience. To men at large, "to be kept in trust by all forever,"—he left happiness and health and the pursuit of things worth-while.

But we are concerned more nearly with his generous parting gift to youth. The donation has been legally sanctioned and we have only to claim our own property. "To youth," runs the will, "I leave love and full moons and sweet songs and brave choruses."

Most of us, perhaps, have taken advantage of the first part of Charles Lounsbury's benefaction; and no doubt there are many who know the beauty of a full moon. But where is the rest of our portion? Where are our "sweet songs and brave choruses?" Lacking; sadly, sadly, lacking. There was once a time when college men could meet in a class-mate's room and spend an hour or two in genial uproar while running spontaneously through old favorites like "Adeline," "John Brown," "The Tavern in the Town," "Soldiers' Chorus," and "Drinking." Today conduct such as this would move the neighbours to wag their heads and comment scathingly on the "drunken bums" next door.

The merits of community singing are obvious and a country-wide movement is now on foot to bring the "brave chorus" back to the place which it should rightly hold in public estimation. We have on the campus the newly formed Glee and Instrumental Club which has as its raison d'être the popularizing of singing among undergraduates. It is just about to begin its task of repatriating the popular chorus. We expect much from this organization. It should bring us our share of Charles Lounsbury's bequest of "sweet songs and brave choruses."

Begin At Home

PROBABLY most of the newcomers to McGill have already settled down to routine, and have chosen activities in which they will interest themselves during the session. They know the university to the extent that they know the groups of people with whom they care to associate during the course of their studies. One thing, however, there is, about which they know very little,—we refer to the other buildings on the campus besides that in which they work.

One of the first things which any visitor to the city inspects is the university grounds. He carefully inquires—or perhaps the cabman points out—the nature of the work carried on in each of the campus buildings. Sometimes the cabbies stop over at some of the museums to allow their fares to inspect a small part of the tradition that goes to make up a university.

Yet how many students—we refer to newcomers—have gone about the buildings of the university; have inspected the museums on the campus; or have inquired into any of the history or tradition which binds the whole institution together. We venture that the number is very small indeed.

Last year the Daily ran a weekly inspection account of different portions of the medical museum. The curator reported that the number of visitors to that part of the building had greatly increased, but he still lamented the fact that most of the students failed to take advantage of the

The BOOK SHELF

REALISM WITH A GOLDEN HALO

"SUN-WAY" by MARGARET SPERRY. Charles Boni, New York. 220 pp. 50cts.

At the back of the book there is a biographical note about the author. We are told that she comes of Scandinavian ancestry, and that until she was three her parents lived in Sweden. Then follows the suggestion, that "as 'Sun-Way' reveals she retains vivid remembrances of those early days in Sweden."

I should like to blame these words on the printer's devil for they demand considerable stretching of the imagination. . . . Of course, Miss Sperry might have been an extremely precocious youngster. Still—it is a trifle hard to swallow. However, whatever the source of her information, the depiction of Swedish life is convincingly vivid just as the portrayal of American life is mercilessly real.

The story of the book is a simple one, certainly not an original one. A Swedish girl, of a rather romantic and dreamy nature, hears fabulous tales of the Land of Liberty, goes there, is disillusioned, and returns home where she finds the peace she had sought in distant lands. Her adventures in New York are also the stock experiences of the homeless girl battling against economic pressure. She is a servant girl, and waitress, and encounters all the cruelty, inhumanity and obscenity which accompany these professions. She falls in love with a married man, gives birth to a child, and is confined with all the concomitant complications.

Yet the suggested slight is probably unfair. For the source of human experience is, contrary to Rotarian platitudes, quite limited, and the individual reactions are disturbingly similar. It is only Dickens, Huxley and Cabell, dealing as they do with inhuman, subhuman or superhuman monsters, who can invest their characters with all those psychic whimsicalities and eccentricities which render their words so diabolically interesting. But in a story of realistic life one must inevitably find echoes of personal encounters, and shadows of familiar acquaintances, and when the style of the book is attractive, the portrayal convincing and the plot probable, then we can honestly call it a literary achievement.

In "The Golden Wind" Miss Sperry showed that she had a sensitive appreciation of the value of words and of the cadence of prose. This second book confirms her ability to write beautifully and pleadingly. A few quotations will illustrate:

"The clock in the solitary house on the mountain slope was a sick heart."
"I shall go further than the furthest mountain. I shall go further than the greatest troll ever carried a man, I shall go to America." (This a child speaks.)

"She went on and came to a brook. Silvery, it seemed to Solvag, as if within it little bells were ringing."

There is no section of the book which is overdone, no scene which becomes theatrical. Throughout all there is the reticence of sincerity, and the reserve of honesty. Yes, there is a certain prevailing saccharine sweetness, a lacrymose solemnity which emanates from the book as a whole and not from any one part. This is undoubtedly the result of an inherent chastity in the author's conception. Miss Sperry seems to lack almost entirely the sense of repulsion. She possesses a limitless sympathy and nothing, no matter how ugly or sordid, seems to awaken within her a sense of disgust. The result is that obscenity is viewed through a screen of purple, and cruelty through a mist of greyness. Nothing is red, nothing is black. There is perhaps too feminine a touch.

Murder or Suicide?

"RYNOX" by PHILIP MACDONALD. Longmans, Green & Co., London and Toronto. 252 pp. \$1.00.

F. M. B.

One hardly feels justified, after being pleasantly entertained for several hours, in condemning the book concerned for its lack of literary merit. This time though, we feel a little less compunction than usual, for the author uses, what we consider, unfair means to hold our attention.

In general the interest in a mystery story lags when the reader is sure that he has solved the mystery, and can say which one of the characters is the criminal. That is why it is less advisable when reading detective fiction than any other type of literature to turn to the back pages to discover the final situation while still engrossed in the middle of the story. However, to get back to the way Mr. MacDonald aroused our ire; about the middle of the story, we had fixed our suspicions on Basil Woolrich, the secretary and later junior partner of the firm of "Rynox." F. X. Benedik, the senior partner is apparently shot by a man who has been seen occasionally in London, and over many week-ends in a small country village, who goes by the name of Boswell Marsh. He disappears from the face of the earth as soon as the murder is committed. Woolrich's chief failing is a tendency to disappear from the office for rather long visits to the country. We would hardly be blamed for assuming that Woolrich, by means of a little disguise, becomes Boswell Marsh and shoots F. X. Benedik. Nevertheless, the killing turns out to be a suicide, with Benedik himself having done the

foundation which is now one of the most interesting collections in Canada.

The other museums on the campus also report a dearth of students in the registration books. For ourselves, we fail to see why people will not visit interesting exhibits right at home, while they will rush to see similar foundations in any other city which they may happen to be passing through on a tour.

masquerading just to throw off suspicion. Woolrich's excursions remain unexplained.

Again we begin to think a woman may become involved in the plot when Benedik's future daughter-in-law happens to be in the gun-shop when F. X. himself, as Boswell Marsh, buys the gun with which he later shoots himself, again as Boswell Marsh. This coincidence though has no bearing on the later development of the plot.

However, in spite of such faults, the book managed to hold our interest intensely, and afforded several hours real relaxation. Probably that is the only purpose it is supposed to serve. The humor used in describing London life is very much after that of P. G. Wodehouse with some original flashes.

Marginalia

The Literary Guild has chosen as its December publication Rockwell Kent's "N. by E." Kent is a most original artist and writes about his perilous voyages with vigour and boldness. The book contains also over 100 wood-cut prints made by Kent on his expedition to Greenland.

According to an announcement in "L'Europeen" a society has been formed in London "To suppress murder and suicide in the modern novel." The members bind themselves to read only "sound" books and to boycott the "bloodstained" examples of contemporary literature.

"Five Masters" is the latest book by the well known American critic Joseph Wood Krutch. It is a study in the development of the novel from the time of Boccaccio. He considers only five novelists of genius, who, having departed from literary tradition of their time, have thereby advanced the novel a step further.

"David Golder" by Irene Nemirovsky, written originally in French, is being translated right and left into many European languages and hailed by critics of discernment. The book is a study of the influence of the acquisition of wealth on a man and his family.

The "Jugend" states that Emil Ludwig has finished another of his biographical works. The publishers are now selecting a historical personage whose biography it is going to be.

Professor Carl Grabo approaches Shelley from an entirely new angle. In "A Newton among Poets" he contends that Shelley was primarily "intellectual rather than emotional", and that the atmosphere of most of his is essentially scientific. A strange dictum indeed and one likely to arouse the ire of all Shelleyists.

—(R.L.)

CORRESPONDENCE

The Editor,
McGill Daily.

Dear Sir:—

The Students Council of the Presbyterian Theological College wish to disclaim any responsibility for the letter appearing in your issue of the 19th. instant, regarding the lack of recognition in the McGill Annual of last year. They wish to make it plain that the attitude of the anonymous writer of the letter in question does not represent in any way the attitude of the Student Body of the Presbyterian Theological College.

Signed:

Russell C. Archer.
(Secretary of the Students Council)

The Editor,
McGill Daily.

Dear Sir,

Your correspondent in Wednesday's issue, "Nec Tamen Consumebatur," seems very irritated because the Presbyterian college had no place in the 1930 Annual. This he attributes to discrimination engendered by the United Church.

If "Nec Tamen Consumebatur" had been as keen about this matter last winter as he appears to be now, he would have answered one of the numerous appeals made through the Daily for copy and pictures for the McGill Annual 1930. If someone at the Presbyterian College had been interested enough to co-operate with the Annual Board, deserved space would certainly have been forthcoming. Even if motivated by the doctrine of predestination, theological students should not neglect the practical way of doing things.

When "Nec Tamen Consumebatur" goes out of his way to say that this omission was due to "a mean spirit" he seriously violates the rules governing gentlemanly discussion. When he deliberately states that the "ex-editor of 1929-30 is a member of the United Theological College" he displays a disregard for accuracy that is certainly not in keeping with the admittedly fine traditions of his "Old P.C."

Very truly yours,
Editor, McGill Annual, 1930.

The Editor,
McGill Daily,
Montreal, Que.

Dear Sir,

In replying to the letter of "Nec Tamen Consumebatur" in this morning's Daily I would say he has made a false indictment in charging anyone with a "mean spirit." The blame which he places upon the head of an Ex-Editor was meant for last year's Photograph-Editor, who was a member of the U.T.C. In fact, the omission of those seniors from last year's Annual was due to their own lack of interest. I made numerous visits to those individuals and strove earnestly to persuade them of their duty to Old McGill 1930. It was all in vain for they assured me that their financial circumstances would not permit them to pay the necessary fee imposed by the Annual Board on all senior men, in order that they may appear in the Annual. This then, Sir, accounts for that apparent negligence, or meanness of spirit. I am sure that neither religion, politics nor prejudice influences the publication of the McGill Annual.

Hoping this clears up any misunderstanding

and a last year's Theological representative of any intended omissions.
I am,
Very sincerely yours,
Jas. A. Payton.

The Editor,
McGill Daily,
Dear Sir,

In your issue of yesterday a letter appears from one who signs himself "Nec Tamen Consumebatur". It was remarkable at once for the zeal it expressed in the Presbyterian cause and the eagerness it displayed to fan the flames of religious controversy. What was most astonishing, however, was that so earnest a zealot should pre-empt to lean upon a hackneyed scriptural quotation rather than to sign his name at the end of the letter. But let me assure him that if he is the faithful remnant for whom he speaks, will go to Notmans' without delay, there need be no fear that their photos will be omitted from the annual. The inclusion or omission of photos from the Annual will be decided, not by religious considerations, but by the readiness with which those who are entitled to places in it comply with the requests to visit the photographer now appearing in your paper.

Yours sincerely,
R. H. Alchin.

The Editor,
McGill Daily,

Dear Sir,

What is this "Old P.C." anyway? I don't see why we have to worry over such things as that when we have a new one in the Upper Hollow.

Yours truly,
Tutanik Amen Consumebatur.

COLLEGE STUFF

We're the college fashion plates —
We set all the styles.
No Parisian demagogue
Can withstand our wiles.
We are quick to grasp a stunt
And forever on the hunt
For something new and startling.
When we see the styles abroad,
We don't care, we don't fret;
We act as our own models —
We're collegiate instead.

We wear anything we find —
How's it look? Oh! we don't mind.
It's a campus style.

Wear suspenders hind before
To make the older people roar;
It's a campus style.

Hair slicked backward, wear no hat;
Shirt front opened—what of that?
It's a campus style.

Hobnailed shoes bang on the floor,
After all, what are floors for?
It's a campus style.

Anything we like to do,
No one here may sneer or boo —
It's a campus style.

We're the college fashion plates.
We do as we like
No matter what the styles decree,
No matter how they strike.
We are always on our way
To change a fade of yesterday
And start a new idea.
Anything that's seen its day
Is passe, is not worthwhile,
We must seek a newer thing
To set the campus style.
—Notre Dame Juggler.

Frenchman: You have to fill in the nationally blank also sir, You are a Spaniard, n'est ce pas?
Spaniard: No, sir, I'm English. My Frenchman: But you were born in Spain.
Spaniard: That's nothing. If your mother and father were English, dog had pups in the china closet, would you call them soup plates?
—State Lion.

Turret Hath Charms!



When Old Man Trouble comes barging in, turn him into Old Man Friendship with Turrets. They are packed with good cheer as well as good quality.

TURRET

mild and fragrant

Cigarettes

Save the valuable "POKER HANDS"

SPECIAL NOTICE

CHANGE OF ORCHESTRA

RITZ-CARLTON HOTEL

take pleasure in announcing the engagement of

ROY HEDGES and his Acadians

Dancing every Saturday in the Ballroom

TEA DANSANT 4.15 P.M. SUPPER DANCE 10.30 P.M.

SPECIAL ADVERTISING CONTRACT FOR MCGILL STUDENTS

(Good Until December 10th, 1930.)

NO GROUPS OR CHILDREN PHOTOGRAPHED WITH THIS CONTRACT. SITTING BY APPOINTMENT ONLY.

1202
St. Catherine
West
Montreal,
Que.

Alexander
BORIS

Tel.
MARquette
7451

PHOTOGRAPHER

The holder of this contract is entitled to
Two 8 x 10 Masterprints for \$4.00
(Price without contract \$15.00). In folders 11 1/2 x 15 1/2.
Four proofs to choose from

Terms: \$1.00 to Representative, \$3.00 at Studio at time of sitting.
NO CONTRACTS SOLD AT STUDIO

SAMPLES AND CONTRACTS AT

Ben's Cigar Store
2095 UNIVERSITY ST.

THE IVORY DOOR

OPENS TONIGHT

AT

MOYSE THEATRE

Presented By

MCGILL UNIVERSITY

PLAYERS' CLUB

Good Seats Still Available

FOUR PERFORMANCES

NOVEMBER 20—21—22, Mat. 22

Box Office at Union and at Burton's

EVENINGS 1.10

MATINEE75

STUDENTS75

Red Hockeyists Are Augmented By Pigsaw Stars

Doherty, And Lovering
Joined Squad At
Practice

TWO MORE EXPECTED

Hard Schedule Faces Bobby
Bell's Fast Skating
Sextet

THE rugby contingent at the hockey practice was again swelled yesterday by the arrival of Doherty and Lovering. The exact plans of Gangster and Urquhart, both of whom have played hockey for McGill in the past, are not known, but should they appear at the Forum they will be given full opportunity to displace any of the fast-skating youngsters who are already in the game.

Both Lovering and Doherty are in the best of condition, except that neither has fully recovered from the injuries he received in football games. However, they did not join the heavy scrimmage yesterday, but confined their efforts to getting their ice legs and to shooting on Powers and McHugh. In order to get used to skates as quickly as possible, both these rugby halfbacks will work out with the juniors this afternoon.

Forwards Team Well

The rest of the seniors were on deck and were again opposed by relays of second string seniors and intermediates. The combination work of Ward, Farquharson, and Robertson was a treat to watch, and Farmer, Hutchison, and Crutchfield were also sometimes successful in united action. It looks as if Painter may find a sub defence berth on the squad, as his work in that position is fairly consistently effective.

Doherty's return is expected to enable Coach Bell to work his alternate forward lines in the Senior Group games, with probably McGill and Farmer teaming with the rugby captain to relieve Ward, Farquharson and Robertson, who usually start. With a schedule already including some eleven games this winter and the possibility of more being added, the members of the senior team have a busy campaign ahead of them.

Freshmen are ineligible for intercollegiate games, so Crutchfield, Farmer, McGill, and perhaps one or two others will have to give way to upperclassmen for the home-and-home series with Toronto Varsity after the New Year. But there are plenty of capable men available, and the team should not be greatly weakened.

Sports Notices

There will be a basketball practice for Science '04 tonight in the Boys' Gymnasium at 6:00. Everybody who can play basketball please turn out.

SOCCER NOTICE

While any men who still have some playing gear in their possession kindly leave it with Hay Finlay at 3484 University St.

Those who ordered copies of the Senior Soccer photo may obtain them by calling at 2069 McGill College Ave. Apt. 1, with the sum of 75 cents. Proofs of the Reserves and the Arts picture may also be seen at the above address and orders therefor will also be taken.

Those who ordered copies of the Star photo taken at the Ibberville match call for them at Hay Finlay's office.

RENEGADE



NED BUCHANAN, water polo net minder extraordinary, who will stand guard against M.A.A.A. tonight at the Columbus tank. Buchanan was goalie of the 1928 intercollegiate championship squad.

Choosing Guards Will Be Difficult

Hammond And Halpenny
Return to Practices

TWO STILL ABSENT

EVERY practice witnesses the return of former players to basketball workouts, and yesterday's was no exception. The most recent newcomers to the practices are Hammond and Jerry Halpenny. Both have formerly played on the McGill city league team and with the finish of the rugby season, have the time to appear once more on the basketball floor. With the return of these men there are only two more men to be heard from. These are Don Young last year's captain, and Harry Church. Both, however, are expected out in the near future.

Defence Problem

Scrimmages are taking place at every practice and the men are going at it hammer and tongs. This is especially true of the defences on both teams, none of whom are definitely assured of their positions. The greatest problem that Coach Van Wagner has had in many a year will be encountered in the choosing of the defence for the Intercollegiate team. The defencemen this year are more numerous and perhaps among the best that the coach has set his eyes upon during the time which he has spent at McGill. There are five excellent men who are eligible for the two positions available on the regular squad.

These are Rice, Moore, and Calhoun of last year's team and Feigenbaum and Krukowski. Of these men only Rice is practically assured of a position.

Feigenbaum was formerly captain of McGill city league outfit and was considered one of the best guards in that league. Krukowski is a freshman in Medicine halling from Amherst College and is showing great form in practice.

With the presence of so many guards, therefore, one or more men of last year's quintets will probably have to be dropped before the first game.

Young On Deck

Should Don Young turn out, his accustomed position of centre will be assured for him. At the present time, however, there are only two centre men who are contesting that place. Eric Wykes and MacLean. The latter was a regular on the Intercollegiate team two years ago but last year he failed to put in an appearance at practices.

And now we have the stockbroker's theme song, I'm a Reamer, Aren't We All?

—Williams Purple Cow.

Tommy Robertson Coaches Juniors

Senior Hockey Star Takes
Over Duties Today

PRACTICE AT 3 P.M.

UNDER the guidance of Tommy Robertson of the seniors, all candidates for the junior hockey team will work out this afternoon between 3 and 4 o'clock in a practice from which the team for the open game against Victorias on Saturday afternoon will be chosen. The schedule for the six-team league was drawn up only Tuesday night at a meeting of the Junior Amateur Hockey Association.

It will be necessary for all candidates to bring their own equipment to this the only practice before the first game, as there are no trunks at the Forum. Men should supply themselves with skates, sticks, all parts of the uniform, and so on. Manager R. C. Webster makes it clear that the ice will be available only to men who are eligible for junior competition, that is those who are under 20 years of age on January 1, 1930.

Chance For All

Several of the seniors will line up with the youngsters in the first game at least. Farmer, McGill, Johnson, and one or two others are not yet ineligible. At the same time Craig, Carsley, and McHugh are amongst the other men already in practice who will be with the juniors for a while at least. Other prospective players will be given plenty of opportunity if they appear this afternoon.

The composition of the J.A.H.A. is slightly changed this year with the inclusion of Canadiens affiliated with the team of the same name in the Senior Group, and the consolidation of Camp Orelia and St. Gabriels under the name Columbus. The other clubs are Loyola, Victorias, and M.A.A.A. The usual double-headers will be run off every Saturday afternoon at the Forum throughout the winter.

Robertson may guide the juniors all season, although this has not been definitely decided. However, there will be competent men in charge of both the intermediates and juniors this winter in any case.

Badminton Stars Perform Today

Premier Canadian Players
Guests of McGill Club

A fine exhibition of badminton may be seen for the asking this afternoon in the Union at 5:30, when four R.M.I. stars, Aikman, Bilham, Burrows, and McKean, who also rank high in Dominion standing, will show their audience the finer points of the speedy net game.

Several matches have been arranged that will provide the experts with an opportunity to compete in singles' strife, and also to pair off for doubles encounters, which should, to say the least, prove to be thrilling.

Talks on Badminton

Another feature of the event, which should prove to be instructive and interesting to the large throng of badminton enthusiasts who are expected, is Mr. Aikman's short talk on the game before the matches begin.

The McGill Badminton Club feel that they have been fortunate to secure such a splendid quartet of stars to entertain the undergraduate body, and this afternoon will be a red letter day in the minutes of the organization.

FORMER CAPTAIN



GEORGE FAULKNER, former captain of the McGill senior basketball team who is out again to retain his position on the team.

Student coupons are good for the following home games on the 1930-31 hockey schedule:—Nov. 24—Columbus vs. McGill—coupon 11; Dec. 1—Canadiens vs. McGill—coupon 12; Jan. 12—M.A.A.A. vs. McGill—coupon 14; Feb. —Victoria vs. McGill—coupon 15; Feb. —U. of Toronto vs. McGill—coupon 16.

Polo Squads Meet M.A.A.A. Tonight

Seniors Ready For Hard
And Fast Tussle

JUNIORS PREPARED

IN an attempt to demonstrate that their last week's victory over the M.A.A.A. Blue team was no chance win, the McGill senior poloists take on the Blue Wheelers' aggregation tonight at the K. of C. tank. The junior poloists will stack up against the second M.A.A.A. team at 8 o'clock just before the senior match.

The McGill seniors have already taken part in four games, and were only successful in winning their last. Now that their string of defeats is broken, they will make a determined effort to stay in the winning column. Judging by the vigor and willingness the seniors put in at practices, they ought to make the going hard for the Blues tonight.

Still Going Strong

The junior squad have played no less than eight matches, and have succeeded in staying out of the short end of the score. Although they have not lost a game, they have only won six, having tied two. This leaves the juniors two points behind the Y.M.H.A. Blue who are heading the junior section of the league.

Ready For Fray

It will be an inspired senior team that takes to the water tonight. Cam Gardner will mind the nets whilst Matthews and Payton play on defence. Russ Payton will be seen in his new position, replacing Eric Gilman who moves up to the half position. Shackell, Bourne and Mercereau will complete the squad, as the forwards.

The juniors will line up as follows: Goal, Wayland; Defence, Dolg, Davis; Half, Cross or Morrow; Forward, Stein, French, Brophy.

EVENING FROCKS

That will be noted
at the Players' Club

for \$39.50

Dresses that exacting co-eds will approve and wear with complacency—they're as "important" and exciting as the occasion.

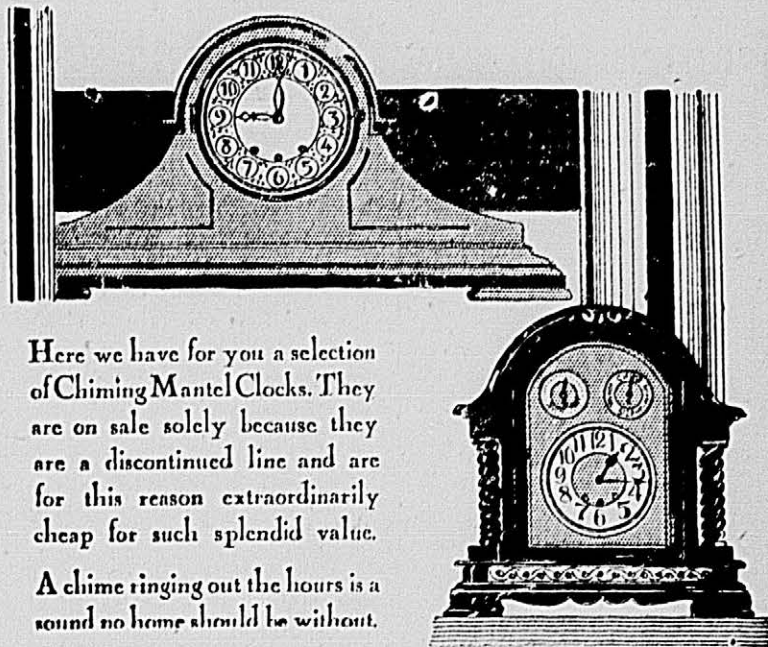
Our sketch emphasizes the flowing ankle-lengths, new peplums, unexpected tie-back girdles you'll discover—and this is only one of the lovely creations assembled on our Second Floor.

You may choose from luxurious crepe Roman, sprightly lace trimmed net, frail georgette or soft flat crepe.

ALL SIZES,
14 TO 42

—Second Floor.

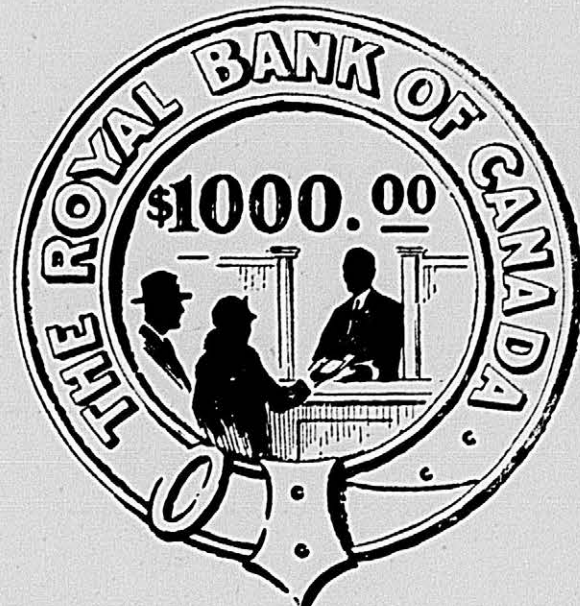
HENRY MORGAN
& CO. LIMITED



Here we have for you a selection of Chiming Mantel Clocks. They are on sale solely because they are a discontinued line and are for this reason extraordinarily cheap for such splendid value.

A chime ringing out the hours is a sound no home should be without.

MAPPIN & WEBB



HOMES—clothing—education—even pleasures and luxuries—are bought on the instalment plan; but few people realize that money, the force behind all buying, can itself be bought by instalments. You can buy \$1,000 in four years in small payments of \$4.52 a week.

Ask for our Folder "A New Horizon"
It will show you Easy Ways of Buying \$1,000.

The Royal Bank
of Canada



HIGHEST QUALITY
COAL — COKE — FUEL OIL

FARQUHAR ROBERTSON Limited
360 NOTRE DAME ST. W.
Marquette 1245

Meredith, Holden, Heward
& Holden

Barristers & Solicitors
215 St. James Street West, Montreal
F.E. Meredith, K.C., LL.D. A.R. Holden, K.C.
C.G. Heward, K.C. R.C. Holden, Jr.
P.P. Hutchison E.H. Cliff
C.T. Ballantyne W.C.J. Meredith
F.T. Collins A.D.P. Heeney
S. B. Milten

McGibbon, Mitchell &
Stairs

Barristers & Solicitors
Victor E. Mitchell, K.C., D.C.L.
Gilbert S. Stairs, K.C. S.G. Dixon, K.C.
Jacques Senecal D. M. Johnson
Cable Address: "Montgibb"
Transportation Building
Montreal

Hairdresser

LADIES—GENTLEMEN
2017 McGill College Ave.

Remi Gour, Prop.

Best of Service Always Assured
Shoe Shine in Connection

MATHEWSON,
WILSON &
SMITH

Barristers & Solicitors
J. Arthur Mathewson, K.C.
Kenneth A. Wilson, B.C.L.
Arthur I. Smith, B.C.L.
Canada Life Building
Montreal

"IZZIE" ASPLER IS ONLY ONE OF
THE ATTRACTIONS AT
THE INFORMAL THIS FRIDAY.
THE BEST YET
1.25 per couple

Tickets At Union Tuck Shop or Janitors of Faculty Buildings

Unemployment Conditions Seen First Hand By College Women

— BY EXCHANGE SERVICE —

PALOALTO, Cal. — Unemployment conditions and industrial situations in San Francisco were shown first hand to a group of nine women students from colleges along the Pacific Coast this summer who enrolled in the student industry project.

Each came to San Francisco with a cash reserve of \$15 to carry her on until she could get work, and each was intent on getting a job in a factory and living on her earnings for a period of five weeks.

Forums under the direction of Rex Bell, assistant in educational research here, and Essie Maguire, Y.W.C.A. national secretary of industry for the northwest region, were held twice a week, and speakers consisting of labor heads or industrial experts were obtained for each discussion.

Before the girls came, a list of 174 factories which employed women, with the address of each, was prepared for help in seeking jobs. From that list, one to six of the girls had

visited 59 of them and several other places which were not on the list. Seven out of the nine had jobs at the end of the second day, all obtained work after a long and persistent search.

Because most of the factories were running short-handed, if at all, most of the girls were able to secure work only in the peak industries: laundries for a couple of days when a ship was in or there was an extra rush; green pea packing for three days following Fourth of July week-end; mayonnaise factory which employs over twice as many in the summer as the rest of the year; canneries which run only in the summer.

The groups were under the direction of an advisory board, of which Almon E. Roth, comptroller, was a member, and of various student councils. John Way, who was Stanford representative on the student executive committee, was a member of the Student Industry project a year ago when it was carried on in Los Angeles.

Pitts Most Pampered Male Presides In Female Domain

Although the rules and by-laws of the University describe Heinz House as the center of women's campus activities, for four years a member of the male species has dominated its functions. Threats of eviction have failed to dismay him—well, he knows his place in secure.

Annually Jerry's staccato greeting welcomes the women of the freshman class to become his friends. He is a veritable gold-digger, may even a glutton, for she who feeds him most receives his ardent attention and puppy love. An offering of crackers is gratefully accepted, but next ye, maidens, the true way to his heart is a never ceasing supply of chocolates.

The dean's luncheon, the sandwiches for the senior tea, the potatoes that are to be baked by one o'clock, all these must wait until Jerry has been served his lunch. He is master of the household. Poor females can only stand and wait.

Great Lover

A great lover and believer in the firm traditions of the home is this male. Rarely does he stray to more exciting haunts; poker holds no charm for him. Only one thing can draw him from the porch. If ever a cat dares come near his domain, Jerry, dashes forth in a seething fury, startles the air with—expressions, and then glares into the tree with an "I-dare-you-to-come-down" Jeer on his face. One hour—an hour and a half—two hours—at least he retreats and the cat, like Goldilocks, runs off never to return again.

More popular than the fairest belle, he is, in truth, a campus celebrity. His full name? Why, Jerry, only Jerry—for Jerry is a dog.

—Pitt Weekly

House of Lords Proven Useless

(Continued from Page One)

on the second chamber against unjust measures and hasty decisions, continued the speaker for the negative. It is true that the peers sometimes hold up a bill for some time, but in doing so they help the country to acclimatise itself to it. "Moreover," he stated, "the House of Lords can initiate private bills on municipal affairs and the like and in this way ease much of the work of the House of Commons."

"The abolition of the House of Lords would result in the breaking up a tradition which has kept parliamentary procedure together for centuries," said Shallcross.

Alce Edmison, president of the Debating Union, commented on the debate, criticizing the speech as and the manner of their delivery. He enumerated different methods by means of which arguments may be presented in various forms of public speaking.

CONVERSATION

BETWEEN TWO FISH

Basal: Have you seen that new wriggle bait—the green and white one with the orange eyebrows?

Dorsal: I'll say I did. It almost got me, but Bill swam in ahead of me.

Basal: They caught him, eh? Say, you must know Bill's cousin up the river.

Dorsal: Yes, I used to, but they got her, too. She used to watch for lines, but this one was transparent. Life's getting pretty hard for us with all these modern improvements.

Basal: That's right. There isn't even the noise to warn up any more. Women won't go fishing now, I guess.

Dorsal: Look out! That's a new one, but I recognized the trade-mark on the bottom.

Basal: Yea. Well, it looks like pretty good fishing weather. Let's lie low for awhile.

—Yale Record.

March is women's month—windy.
—Michigan Gargoyles.

Rev. MacIntyre Dies

The Rev. A. D. MacIntyre, father of William C. MacIntyre Commerce '32, died yesterday at his late residence 3202 Maplewood Avenue. Funeral service will be held at Cote des Neiges Presbyterian Church at 8 p.m. Thursday. Remains will leave Bonaventure Station, 9.30 a.m. Friday. Funeral on arrival of train at Farran's Point, Ont. Interment at Woodlands Cemetery.

Compares Legend To Snowball That Continues Growing

(Continued from Page One)

tales that are still read with interest and pleasure. It is in two forms that we have these tales. The worst form found nowadays only in children's nursery rhymes, and those tales which through their own merit have proceeded through the ages in unadulterated form.

Finally he expressed the essence of legend as being a story built around an historical core. A snowball rolling through the ages, growing as it rolls.

Council Sanctions Operatic Society's First Production

(Continued from Page One)

year's work to the preparation of a major choral effort. Choral work is much finer than operatic and long training is necessary to produce the perfect blend of voices which must be achieved before music of this nature can be offered to the public.

Permission Granted

Considering these practical difficulties, the council adopted the view that choral singing as the major activity of the year is out of the question and full permission was granted to the executive of the Society to begin work on the Gilbert and Sullivan light opera.

The report of the committee investigating the feasibility of holding a Model Assembly of the League of Nations was also the result of prolonged discussion over more than a month. At present the Council is rather disappointed in the lack of interest shown in the project by members of the club who should have been most deeply concerned.

Revue Budget Passed

The Red and White Revue got off officially under way when the budget, submitted by R. B. Call, was approved. It outlines expenditures just in excess of two thousand dollars and forecasts revenue sufficient to cover all disbursements and leave a fair amount of margin.

A report was submitted by the McGill delegate to the Hart House masquerade and the advisability of sending a delegate to a dinner in Quebec also occupied attention.

Professors Who Use Own Text Are Defended By Local Faculty Members

(By Exchange Service)

Boulder, Col.—That the carrying being carried on against textbooks written by members of the faculty at Michigan University by The Michigan Daily, student newspaper, is a case of raising a storm over trifling matters is the consensus of opinion among members of the faculty of the University.

"The argument that only one viewpoint is stressed in cases where the instructor of the class is also the author of the textbook is regarded as unsound. A man who becomes a professor in a University of high rank is usually conversant with all angles of his subject."

It has been the experience of many faculty members that textbooks are sometimes entirely inadequate to meet the needs of the instructor. Allowing for the fact that perhaps the book of some outside is more widely used than a book written by the instructor, faculty members believe that an instructor who is qualified to give a course, is also qualified to determine the presentation of the material to be used in his course. Of necessity many instructors find themselves in a position where they must write their own textbooks. The proper procedure in case a professor is presenting his

material in an entirely different way than the recognized authorities on the subject is to remove the instructor, but as long as a man is teaching the course, there should be no outside interference with his selection of a textbook, in the opinion of several members of the faculty, not authors of books.

Moreover, it has been found that books written by members of the local faculty are the best in their particular field. Principles of Sociology by Dr. Bushee, of the local campus, is regarded as the best textbook for beginning sociology. Several of the Spanish texts by Dr. E. B. Place have been hailed as outstanding.

The statement that the use of textbooks written by an instructor for his own class are stultifying is regarded as absolutely without basis. Carried to its logical extreme, this would mean that only persons entirely outside the academic pale could be considered as authors of textbooks. To eliminate such persons as Bassett, Muzzey, in the field of history, Judd, Thorndike, in the field of education, and many other outstanding authorities in their fields as authors of textbooks would be the height of folly, in the opinion of the faculty members.

Concert Is Given By Savoy Chapel Choir Last Night

(Continued from Page One)

only remains of a once regal dwelling, when, in 1702, the main buildings were turned into military barracks. The palace was founded in 1246 by Peter, Count of Savoy, uncle to the queen of Henry III. In 1347, a warrant issued there mentions the grant of a yearly pension to "our good friend Geoffrey Chaucer." George III constituted the Chapel a "Chapel Royal," and presented it a service book that is still in use.

Best in England

England has been long noted for its wonderful boy sopranos, and as the Children are the pick of the numerous applicants that try to enter the choir whenever there is a vacancy, their success is easily understood. The Chapel Savoy Choir ranks among the finest in existence, including such as the choirs of St. Paul's Cathedral and Westminster Abbey.

Dr. Henry Bromley Derry, Master of Music to the Chapel managed to prevail upon the authorities to permit the Children to leave England for the first time in seven hundred years. Under the conductorship of Mr. Carlton Borrow, Director of the Choir, they will tour and give concerts in all the principal cities of Canada, and in some of the largest cities in the United States.

NOTICES

S.C.A. OF R.V.C.

Adrian Williams, secretary to Rabin-dramath Tagore will be the speaker at a meeting at 5 o'clock today in Strathcona Hall. Subject: "The Future of India." This is open to both men and women and takes the place of the usual Thursday afternoon meeting in the R.V.C. Common Room. See notice in Arts Building for further information.

ATTENTION SCIENCE '34

The list of names of those desiring Class Pins will be taken off the notice board at 5:00 p.m., today. Put your name down NOW if you want a pin as this will be your last chance.

DEBATING UNION EXECUTIVE

Important meeting of the McGill Debating Union Executive, at twelve-thirty in the Union. Very important, everybody out.

MCGILL CHORAL AND OPERATIC SOCIETY

As there will be a rehearsal of the Choral and Operatic Society this evening, as usual, members who

wish to attend the Players' Club production "The Ivory Door" are requested to procure their tickets for Friday or Saturday evening.

All members who possess or can obtain copies of the musical score of Pirates of Penzance are requested to bring them Thursday night. These will be used until the club copies arrive.

BANDSMEN

There will be a practice tonight at 5 p.m. Those who want excuses of absence for Saturday's lectures will please give their names to the manager at the practice.

ATTENTION R.V.C. '32

Will all the members of R.V.C. '32 be on the R.V.C. steps at 1:00 o'clock, today to have their pictures taken.

MCGILL CHORAL AND OPERATIC SOCIETY

The regular meeting of the McGill Choral and Operatic Society will be held tonight at 8:05 p.m. SHARP, in the main assembly room of Strathcona Hall. Watch Wednesday's for special extra announcement of this meeting. Will all members please be on time.

TEACHERS WANTED

Several men of some courage are required to take adult night-classes in English. The work will be probably unpaid. Please leave a note in the Union Tuck Shop for Malcolm McNaughton or see him in the Union reading room between 1 and 2 p.m.

THURSDAY PHYSICS COLLOQUIUM

Today in Room 210, MacDonald Physics Building, at 5 p.m., Mr. W. B. Ross will give the seventh special graduate lecture of his session on "Some Dielectric Properties of Materials." This is the only lecture on this subject.

TENDERS WANTED

Calling for tenders for the second Annual Engineers' Frolic to be held in the McGill Union on New Year's Eve. Tenders to be sent to H. Grimsdale, Engineering Building before next Tuesday, the 25th inst., at 5 p.m.

COMMERCE '32

There will be an Industrial Visit this afternoon to the Steel Company of Canada. The class will meet at the plant at 2:30 p.m.

LOST

A gold pin inscribed "C.H.S. '23", in the Union, Arts Building or vicinity. Finder please leave with Bill Gentleman, and oblige.

A red Parker Eversharp with owner's name on barrel. Finder please leave with Bill Gentleman.

A brown Waterman's Fountain Pen. Please telephone Westmount 0504.

Will the person who took the brown purse from the R.V.C. locker room at least return same with fountain pens,

Athletic tickets and keys. Either mail to D. Hurkett, 382 Claremont Ave., Westmount or telephone We. 7299-W.

A silver "totem pole" bracelet on Saturday. Finder please communicate with Miss M. Snowden. West. 1929. Reward.

A "Hughes-Owens" Silde Rule in black leather case. Left somewhere about University on Friday or Saturday last. Has name:—B. R. Heavy-sedge on back. Will finder please leave same with Harry Grimsdale in the Engineering Building.

A Black cover, loose-leaf note book in Chemistry Building or library or on Campus. Will finder please leave with Bill Gentleman in Arts Building or telephone HA 4062.

Small Blue Men's Pocketbook, probably in High School Locker Room. Contains Driving Licence and other important articles. Finder Please return in person or by mail to John Schlesinger (Arts IV).

A gold pencil, probably in Moyse Hall. Apply to Bill Gentleman.

A brown purse in the locker room of the R.V.C. containing two keys, sum of money, and two fountain pens. Finder please return to R.V.C. or leave with Miss Murray.

A copy of Aiden's "Nineteenth Century English Prose" in the Arts Building, probably in Room 23. (English IV) Finder please return to H. Schafhausen or Bill Gentleman.

TUXEDO SUITS FOR HIRE

We fit any man, Short, Stout or Tall.

Phone Call or Short Notice.

Goodman's

Men's Furnishings.

2 doors above Sherbrooke.

3413 St. Lawrence Blvd.

LA. 6930

COMFORTABLY FURNISHED ROOMS

With private family. All modern conveniences. Bright rooms in new house.

3515-A Park Avenue

Eagle Valet Service

Suits & Overcoats pressed and sponged for 35c. We do all kinds of repairs. Special contracts, 3 suits pressed & sponged for \$10.00.

'Phone MAquette 9982

376 SHERBROOKE ST.

Says the COLLEGE Widow

From Junior Collegian

"It is beautiful, isn't it?" I said, piloting an impressionable guest about the campus. It was afternoon and only a few students loitered about the school; the whole thing had a dignified scholarly aspect. Suddenly I realized that my companion was gushing in my inattentive ear purposefully.

"I just love the statuary!" she twittered. "So quaint of them to have those 'iron dogs' on the front lawn. It really gives the place quite an air!"

"Iron d-huh?" I floundered, wondering if some hereditary insanity inherited from her male grand-parent was cropping out in the woman. Then I followed her enthusiastic gaze to a group of queer objects that were littering up the lawn. She was probably near-sighted; they weren't iron dogs, although their attitudes resembled those of ungainly Newfoundland dogs, worrying bones.

The things were human, and, if their garments were any criterion male. They stood at intervals on the

won in a walk from Hobo College \$4.0. Therefore Yale will beat Princeton and go out and get stewed.

—N. Y. Medley.

Old McGill '31

The following are asked to go to Wm. Notman & Sons, 1441 Drummond Street between 9 and 10 in the morning or 4 to 6 in the afternoon on Friday or Saturday and pay \$2.50 for their photos. Better service will be obtained by going in the morning.

Architecture:—V. D. Bouchard; H. J. Doran; R. S. Eve; M. M. Kalman; J. C. Merrett; R. A. Montgomery.

Law:—B. M. Alexander; T. B. Bland; R. Caron; B. B. Cohen; G. Davidson; H. W. Davis; H. Decary; L. A. De Zwirek; E. H. Eberts; H. J. Erdrich; M. Garmaise; Mrs. S. S. Green; R. C. Harvey-Jellie; J. A. Herdt.

All Theologs, including Presbyterians, who are graduating this year are expected to go to the photographer without delay. They are urged to go today if possible as only a small number of other men have been asked to attend.

ooooooo

It seems to be an honor to have one's name either first or last in a telephone directory. Mr. Zyzx was in New York for last place, but where is this guy named Zyzx whom everyone mumbles about when asleep?

It is unfair to use the head in the affairs of the heart.

BLEND'S

"They're honeyed"



373 SMOOTH - - EASY SMOKING - - NOTHING TO CAUSE IRRITATION

NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are called for. Nominations must be in writing and signed by at least ten undergraduate students from the Faculty which the nominee is to represent.

Nominees must be students of the Junior Year of the Faculties of Arts, Science, Medicine, Law, Dentistry, School of Commerce and Theology.

Nominations must be in the hands of the Secretary of the Students' Society by 12.00 Noon, Friday, November 21st, 1930.

Elections will be held by the Undergraduate Societies of the Faculties on December 4th, 1930.

G. H. FLETCHER,
Secretary.